

I will follow him

Peggy March (Woopi Goldberg)

Bearbeitung Detlef Mamrot

Standard tuning

♩ = 123

Measures 1-3 of the piece. The music is in 4/4 time and features a melody in the treble clef with a bass line in the bass clef. The dynamic marking *mf* is present. The guitar tablature below shows fingerings and fret numbers for each measure.

T	0	1-1	0-1	1-1	0	1-1	0	1-0	2-0	2-2	2-2	2-2	2
A		0-0	0-0	0-0	0	0-0	0	1-0	2-0	2-2	2-2	2-2	2
B		3	3	3	3	3	3	3	3	0	0	0	0

Measures 4-6 of the piece. The music continues with the same melody and bass line. The guitar tablature shows fingerings and fret numbers for each measure.

T	2-2	2-2	0-2	0-2	0	1-1	0-1	1-1	0	1-1	0	1-0	2-0
A	2-2	2-2	0	2	0-2	0-0	0-0	0-0	0	0-0	0	1-0	2-0
B	0	0	0	0	0	3	3	3	3	3	3	3	3

Measures 7-9 of the piece. Measure 7 includes a repeat sign. Measures 8 and 9 feature the instruction *let ring*. The guitar tablature shows fingerings and fret numbers for each measure.

T	2-2	2-2	2-2	2-2	2	2	0-2	1-3	1	1	0	1
A	2-2	2-2	2-2	2-2	2	2	0-2	1-3	1	1	0	1
B	0	0	0	0	0	0	0	3	3	3	3	3

Measures 10-12 of the piece. Measures 10 and 11 include the instruction *let ring*. The guitar tablature shows fingerings and fret numbers for each measure.

T	(1)	0-2	1-2	1-0	3	0-3	3-3	(3)	3	3
A	(1)	0-2	1-2	1-0	3	0-3	3-3	(3)	3	3
B	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 13 starts with a bass note (F2) and a treble note (G4). Measures 14 and 15 continue with similar patterns, including triplets and a 'let ring' instruction.

TAB: 5 5 5 5 5 5 | 3 0 3 3 | 5 5 5 5 3 1
3 3 | 2 0 3 3 | 3 3

Musical notation for measures 16-18. Measure 16 features a triplet in the treble and a bass note. Measure 17 has a 'let ring' instruction. Measure 18 includes a first ending bracket.

TAB: 3 0 0 3 0 3 | 0 3 1 0 1 | 3 2 1 2 4 5 3
0 0 3 | 3 2 3 2 0 1 | 3 2 1 2 4 5 3

Musical notation for measures 19-21. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 ends with a 'let ring' instruction.

TAB: (3) 0 2 1 3 | 3 2 1 2 4 5 3 | (3) 0

Musical notation for measures 22-24. Measure 22 starts with a repeat sign. Measures 23 and 24 continue with complex rhythmic patterns and triplets.

TAB: (0) 0 0 0 0 0 | 0 0 0 0 1 0 | 0 2 2 2 2 2
3 3 3 3 | 3 3 3 3 | 0 2 2 2 2 2
0 0 0 0

Musical notation for measures 25-27. Measure 25 starts with a repeat sign. Measures 26 and 27 continue with complex rhythmic patterns and triplets.

TAB: 2 2 2 0 2 0 2 | 0 0 0 0 0 0 | 0 0 0 0 1 0 2
2 2 2 0 0 0 | 3 3 3 3 | 3 3 3 3

